

## AMUSEMENTS.

**Crawford Grand**  
E. I. Martling, Manager  
THREE NIGHTS AND SATURDAY  
MATINEE, COMMENCING

Thursday, Dec. 9th

**Katherine  
MacNeill's  
Columbia  
Opera Co.**

BEST REHEARSED.  
BEST EQUIPPED.  
BEST COSTUMED  
Company on tour today.

PRESENTING—  
Thursday—*"Said Pasha."*  
Friday—*"Mascotte."*  
Saturday—*"Mascotte."*  
Saturday Night—*"Bohemian Girl."*

## Notice.

Please take notice that the controller of the currency of the United States, has directed that all just claims now subsisting against the Wichita National bank, must be immediately presented to the undersigned for consideration and allowance and if not so presented on or before the 31st day of December, 1937, that they will be forever barred.

W. N. KIRBY,

Receiver of the Wichita National Bank.  
Bring in that baby, Israel, Leading  
Photographer. 4-1

Why not visit the Standard Dress Cutting academy today, 135 N. Market. 20-1

A good article is rarely dear at the price asked. A had one at only on any terms. See that you receive what you call for.

## Gold Lettering

Gold lettering on holiday presents on short notice at this office. Will do it while you wait.

After hearing some friends continually praising Chamberlain's Cough, Cholera and Diarrhoea Remedy, Curtis Flock, of Anselm, California, purchased a bottle of it for his own use and is now as enthusiastic over its wonderful work as anyone can be. The 25 and 50 cent sizes for sale by druggists.

The Standard Square Inch Tailor System, as taught at the academy, 135 N. Market, is the only up-to-date method. 20-1

Closing out Statuary, Martin's Art store. 20-1

Something "just as good" will not answer. Stick to your point, and when you ask for goods advertised in this paper, you can get them.

The finest Costumes and Masque Faces in the city at 245 North Market. 155-1

You know what you want. Ask for it. In the store and take nothing else. Impulsive merchants sometimes offer unknown wares in place of those with an established reputation.

Nothing equals the Standard Dress Cutting System. 135 N. Market. Mrs. D. R. Williams, Manager. Mrs. F. E. Howard, Assistant Manager. 20-1

Israel pleases everyone in photo work. 8-1

## Mistleton

Send us five and we will ship you a barrel of fine MISTLETOE. Large crate for \$1.50. PILSON & GAREE, Noke, Oklahoma. 17-5

Not how cheap, but how good. Israel uses nothing but the best of material in his photo work and it will never fade. 8-1

The latest in Art Novelties, Pictures and Frames at Martin's Art store. 20-1

Goods advertised in this newspaper are for sale in this town. You can get them without trouble if you refuse substitutes and press your demand for genuine articles.

## Exchange Stable

Exchange Stable at Orlando and Stillwater. Make a specialty of carrying passengers between these points. Also do a general livery business. Traveling men's patronage solicited. SHIVELY, VAN WYKE & SHIVELY.

Look out for fall changes. Keep up the health tone by taking Hood's Sarsaparilla.

Every mother in Wichita will testify to Israel's ability in photographing children for original positions, etc. 9-1

## Stock Holders Meeting

Wichita, Kansas, December 2, 1937. The annual meeting of the stockholders of the Fourth National Bank of Wichita, Kansas, will be held at their banking house, No. 209 E. Douglas, between the hours of ten o'clock a. m. and four o'clock p. m., Tuesday, Jan. 11th, 1938, for the election of seven directors for the ensuing year, and the transaction of such other business as may come before said meeting.

Respectfully,

J. M. MOORE, Cashier. 415-301

Something "just as good" will not answer. Stick to your point, and when you ask for goods advertised in this paper, you can get them.

Washington, Dec. 7.—The court of appeals of the District of Columbia, in an opinion by Justice Shepard today, held that "trading stamps" are illegal within the meaning of the act of congress prohibiting lotteries and gift enterprises.

Chicago, Dec. 7.—A special to the Times-Herald from Ottumwa, Iowa, says Ex-Governor Waite of Colorado has forsaken the state of which he was once the chief executive. He will locate in Decatur county, Iowa, where he has been for some time. He is at work on a colonization scheme, the details of which he has not yet made public.

Chicago, Dec. 7.—At a meeting here today of the board of appeals of the American Textile Association, application was made for the reinstatement of Robert T. Kneebone, who was convicted, fined and imprisoned in Germany last year for handling a "ringer." The application will probably be refused. The cases decided today related to small fines and suspensions.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

## Told in Fewest Words

Senator McLaughlin of South Carolina is in Washington, confined to his bed with an attack of typhoid fever. No apprehension is felt over the attack.

A report from Cairo that strong forces of British troops had been ordered to proceed to Massowah, the Italian headquarters, is denied at the foreign office in London.

Captain George T. Walker, until a year ago inspector of steamboats and barges for the port of Philadelphia, died in Colorado Springs, Col., yesterday of heart failure.

At Bridgeport, Conn., yesterday David A. Weeks, jointly accused with Charles A. Bonal of the murder of George M. Nichols of Daniels' Farm, made a full confession.

Chief Justice Conway, of the Wyoming supreme court died yesterday morning in Cheyenne. He had been sick some three weeks. He was elected in 1890 at the first state election.

The complete list of Sherry claims filed with the sheriff at Oskosh, Wis., show over 900 creditors with liabilities of \$1,122,932. A large number of the creditors hold only the personal notes of Mr. Sherry.

It has been learned that W. W. Treadwell, who died in Fresno, Cal., on Sunday last of consumption, was connected with a millionaire family in New York state. The remains will be sent to his father, Alonzo Treadwell, Jersey City, New Jersey.

Thurber, McWilliams, Gilmore & Co., wholesale hardware dealers, Chicago, have assigned to the Illinois Trust and Savings bank. The liabilities are \$300,000 and the assets \$210,000. It is said the firm had been doing a losing business for three years.

Michael Spangler, who was terribly crushed Tuesday when being hoisted in the shaft of the Crown Point Virginia mine, near Idaho Springs, Col., of which he is receiver, is not dead, but cannot recover. His back is broken and the lower part of his body paralyzed.

Fire which broke out in the O. W. Mich., Casket works yesterday morning destroyed one life and \$300,000 worth of property. Frank Wilcox, night watchman, was suffocated while trying to quell the fire with a hand extinguisher. The property destroyed was insured for \$16,000.

An anti-burglar device recently invented in Germany consists of flexible safety curtains made of hardened steel tubes properly connected, which are invulnerable to the ordinary burglar tools for the reason that the tubes revolve freely and the centrifugal or other tool can find no purchase, or hold.

The execution of Philip Hill, colored, which was set for yesterday, at Pittsburg, Pa., has been postponed indefinitely, upon legal advice that his appeal acted as a supersedeas and stopped the execution, pending the supreme court decision. Hill was convicted of the murder of G. O. Lawrence, a railroad laboring boss.

Myatt Leach was hanged at Clinton, Tenn., yesterday at 12:05 p. m., for the murder of G. D. Heck, superintendent of the Royal Coal and Coke company, of Coal Creek, in February last. Leach and A. Hease Johnson, miners, were arrested. Leach was sentenced to serve one year in the penitentiary.

Berlin, Dec. 7.—Herr Otto Finisch, the explorer, has been appointed a professor of ornithology at Leyden university.

The Hague, Dec. 7.—Wilhelmina, the queen of the Netherlands, will take the oath of accession to the throne on September 6, 1938, in the new church at Amsterdam.

Pittsburg, Pa., Dec. 7.—The five hundred miners employed in the Nottingham and German coal mines of Henry Florensch, on the Waukegan division of the Baltimore and Ohio road struck today because of the refusal of Florensch to weigh coal before it is screened, in accordance with the act passed by the state legislature last winter.

Denver, Col., Dec. 7.—Michael Spangler, a prominent mining man and capitalist of this city, was fatally hurt today in an accident in the Crown Point and Virginia mine at Central City, of which he was receiver. He was ascending the shaft, when the bucket swung to one side, crushing Mr. Spangler against the timbers of the shaft. He died soon after.

Chicago, Dec. 7.—The winter sale of track and race horses by Splin and Newmans opened today, with a good attendance. The star of the sale was the black stallion Alfonso, 2:23.14, 22 years old, by Baron Wilkes-Alma Mater, by Mambrino Patchen, price \$2,350, bought by C. X. Larabee, Deer Lodge, Mont. Twenty-three of the best of Alfonso were offered.

Denver, Dec. 7.—A special to the Republican from Santa Fe, N. M., says: It is announced here today that F. W. Saward of Eddy, N. M., has purchased the famous Home ranch of ex-Senator S. W. Persay at Chino Springs, Colfax county, including the colonial residence he built for Colonel Robert G. Ingersoll and will convert it into a sanitarium for consumptives.

Denver, Colo., Dec. 7.—On January 8, the Denver and Rio Grande road will inaugurate, in co-operation with its eastern and western connections, a through tourist car service from Boston to Portland, for the accommodation of travelers to the northwest. The cars will pass through Chicago and Omaha and will make a trip each way once a week. On its westerly trip the car will leave Chicago January 8, and, returning, leave Portland January 11.

Chicago, Dec. 7.—At a meeting here today of the board of appeals of the American Textile Association, application was made for the reinstatement of Robert T. Kneebone, who was convicted, fined and imprisoned in Germany last year for handling a "ringer." The application will probably be refused. The cases decided today related to small fines and suspensions.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—At a meeting here today of the board of appeals of the American Textile Association, application was made for the reinstatement of Robert T. Kneebone, who was convicted, fined and imprisoned in Germany last year for handling a "ringer." The application will probably be refused. The cases decided today related to small fines and suspensions.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

Chicago, Dec. 7.—Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today. He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men met again on Thursday for the Dupont trophy.

## NUDE SHE'S FAMOUS

"DUDIE" BAIRD TALKS OF REAL WORKING MODELS.

Describes Being Cast in Plaster, Which Operation She Underwent For the "Diana of the Garden"—No Ten Dollars a Day in Working for Sure-Enough Artists; Neither, Says "Dudie" Is There Shame and Degradation for Either Model or Artist, No Matter How Much Altogether There is About It.

New York, Dec. 8.—The Herald says: Here is the story of Miss "Dudie" Baird, New York's most famous artist's model. It was Miss Baird who posed for Mr. St. Gaudens, the sculptor, for the famous statue of Diana which is poised in airy negligence on top of the Madison Square Garden tower. The statue was modeled from the figure, and Miss Baird there tells for the first time how it was done.

You can see Miss Baird on famous canvases in private galleries, on many of the decorative panels in the Congressional Library and other public buildings—and now you can see her right here and listen to a real artist's model's story of studio life.

That's my figure you see perched on the tower of Madison Square Garden. I am the original "Diana of the garden," as the artists say," said Miss "Dudie" Baird yesterday.

"To hear other models talk you'd think that the original of the Diana were as plenty as huckleberries, but as a matter of fact, I am the only model who posed for Mr. St. Gaudens, the sculptor, both for the eighteen foot figure which was first placed there and subsequently taken down and for the thirteen foot figure which now balances herself on one of her toes at that high height.

"That's the reason I'm known among New York artists as 'Dudie' Baird, because, when I was a baby I could not pronounce Julia, and my baby talk for my name has stuck by me ever since.

"I'm 'Diana of the Garden' in more senses than one, for the figure which is now on Mr. Stanford White's graceful tower was modeled from a plaster cast which was actually taken from my figure. The plaster was put around me as I posed. B-r-r! I can feel it now. It was so cold at first it made me shiver.

"For the first Diana I simply posed, just as I would for a painter, and Mr. St. Gaudens made a small model from my figure. This model was then sent to the foundry and enlarged to the requisite size. He did not take a plaster cast from me for the first Diana because the finished statue was to be so large that it wasn't necessary to execute it in such detail.

"But for the second Diana the modeling was very different. It took six workmen three-quarters of a day to get the plaster cast of figure. Of course, you mustn't think that I was plastered all over at once, and stood that way for three-quarters of a day, with the plaster about me. I was, so to speak, cast in sections, and I'll tell you how it was done.

"Remember that the Diana is poised on the toes of one foot. The other leg is extended backward. Now, of course, it would have been impossible for me to stand on the toes of one foot all day long. I probably could not have done it for five minutes. Therefore it was necessary to devise some means to enable me to maintain the pose. To meet this difficulty Mr. St. Gaudens and two ladies placed in such a position that I could be supported on my arms.

"To begin with, I at once took the full pose—arms in position, just as it was going to be sent to the foundry. I was going to send the arm whirling from my bow, the toes of one foot lightly touching the floor, the other leg extended back as in the statue itself. The slightest slip or falter in the finished statue you see floating gracefully below the figure, was not put on me. Mr. St. Gaudens must have modeled that afterward. He posed me simply like a statue.

"In posing it is customary to begin by taking the full pose in order to get what we call the 'horse'—the hang of it, I suppose you'd say. But in getting the 'horse' on this occasion I at the same time propped myself up on the ladder by running my arms over two of the rungs.

"Then the workmen began to put the plaster around me, section by section. It was a ticklish moment, in more senses than one. When the time in the plaster began to warm up, and the plaster began to set, the feeling was, to say the least, peculiar, and it was, furthermore, a ticklish moment, because, although the plaster was beginning to set, I didn't dare move, for the slightest motion would have spoiled the mould. I suppose it required from four to five minutes after the workmen had applied the plaster for it to set. Then they cut it with a thread and took off the mould in two sections.

"In this way they went over my entire figure, section by section, and the cast which was made from me was sent to the foundry to be enlarged. As sent from Mr. St. Gaudens' studio, it stood five feet six inches, my exact height, and was, of course, an absolutely perfect reproduction of my figure in plaster. From this it was enlarged to its present size—thirteen feet. If any others among the original 'Diana of the Garden' can say as much, they are welcome to their claim.

"If you will go into the main foyer on the parlor floor of the Fifth Avenue you will see another figure of Diana, for which I also posed. This Diana is, however, painted on the ceiling. I am represented with a bound and in a modern drapery—quite different, in fact, from the 'Diana of the Garden.' It was Mr. Robert Reid, for whom I have often posed, who thus gave me the right to call myself the 'Diana of the Fifth Avenue,' as well as the 'Diana of the Garden.'

"Did I object to posing for Mr. St. Gaudens for the 'Diana of the Garden'? Not at all. I have often posed for artists in the 'foot and scramble,' if you choose to call it that. Serious working artists and models look upon such matters purely from the standpoint of art. Thoughts ulterior to this never enter their heads. Otherwise the artist might as well give up being an artist and the model being a model.

"I may say, in fact, that I have run the whole gamut of posing. I have been pretty much everything under the sun that a human being can be. I am ready to throw myself into any pose for any subject, from acheron coming out of a

Royal makes the food pure, wholesome and delicious.



concupiscence to Science seated upon a throne; from Diana perched upon a tower to a tennis girl sulking because another girl in forming the set has demonstrated the truth of the old saw that 'Two's company, three's a crowd.'

"This is actually the title of the first picture I ever posed for. It was by William Marshall. A friend of mine recommended him to me. He found I posed readily, and mentioned me to others. I have often posed for Charles Dana Gibson for his society women. I don't care a snap for the Four Hundred myself, but I can pose to look like them, better, perhaps, than they can themselves. That's one of the curious things about art. You can look more like the real thing than the real thing itself.

Mr. Gibson always has a lot of pretty gowns in the latest fashions for his models.

"I have also sat for Edwin A. Abbey—not very often, though. One of his decorative panels in the 'Holy Grail' series in the Boston Public Library was injured, either in transportation or in the putting up, and in order to repaint it properly he first made a drawing to pose from. I sat a number of times for Mr. T. W. Dewing. His picture called 'The Carnation,' a girl in a white gown, with a bunch of white carnations, was painted from me.

"The throng that I haven't sat on are so few that you could count them on your fingers. For a person who is not a royalty I have reigned on more than probably any other woman in this land. If you will go to the Congressional Library, you will find the statue of beauty by Mr. Kenyon Cox. I am the central figure in his decoration entitled 'The Arts.' I represent Poetry, and am described in the catalogue as a 'young and beautiful woman seated in an attitude of inspiration.' Nice, isn't it?

"To the right and left of Poetry in Mr. Cox's decorations are Architecture, Music, Sculpture and Painting. I sat for several of them. I am described as 'graceful female figures.' Isn't it pleasant to read such pretty things about yourself? I am Astronomy, too, and Botany and Physics—but not adobe, I hope.

"If I'm not every girl that has sense, but I am all the sense in one. It's true that in representing the 'Senses' I am octagonal in shape; but then you have to take in order to be 'me' of the modern decorative art. I am not a 'square' I am 'Taste,' 'Sight,' 'Smell,' 'Hearing' and 'Touch'—and the indication of the sense which I represent is ingeniously and simply conveyed.

"When I get tired of being octagonal, I can be circular, and in this form I represent 'Wisdom.' 'Understanding,' 'am only a half length seated female figure.' I suppose it would be impossible for a whole woman to be so wise and philosophical. These decorations are by Mr. Robert Reid. I did not pose in the 'foot and scramble' for these, but in draperies which 'recall contemporary fashions rather than the classic conventions.'

"Mr. Edward Simmons, like Mr. Reid, has also honored me by placing me in this series. I am several of the Muses—Polyhymnia, for instance. In some of the decorations the Muses are accompanied by several geniuses. You see, haven't genius enough of my own to go it alone.

"I have also posed for Mr. Edwin H. Blashfield, more especially for a number of flying figures which are among the ceiling ornaments of Mr. Collis P. Huntington's Fifth Avenue house. The manner of posing for these latter was quite unusual. Of course I do not know how to fly. Yet in order to catch the right outline it was necessary for me to be posed in air. I couldn't be hung in a strap attached to a rope suspended from the ceiling, nor from a couple of trapezes. For a studio is not a gymnasium, and that kind of apparatus is not to be found there.

"It isn't only for portraits, though, that an artist requires several models. Often he paints from three to four models for one figure on his canvas. Frequently a model has just one pose, one point of physical excellence. One model is known for her coloring, another for her hands, another for her hair, another for her neck and shoulders.

"In an artist's address book you will often find a model's characteristics noted after her name, for instance: So and so, good hand; So and so, arms; So and so, feet. But I don't think you will ever find So and So, 'Trilly.'

"I have sometimes heard it said that should when an artist finds a good model he is apt to marry her in order to save the expense of hiring her. The only instance I can recall here didn't save any expense. For, after the artist married his model she didn't care to pose any more. Posing was work, and she hadn't married for that. So he had to hire another model.

"What do